# Serkan Sulun

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**❖** Google Scholar

# **PUBLICATIONS**

**Sulun, S.**, Viana, P., & Davies, M. E. P. (2024). VEMOCLAP - A video emotion classification web application. 2024 IEEE International Symposium on Multimedia (ISM). (**Accepted**) PDF | demo

**Sulun, S.**, Viana, P., & Davies, M. E. P. (2024). Movie trailer genre classification using multimodal pretrained features. Expert Systems with Applications, 258, 125209. DOI | arXiV | code

**Sulun, S.**, Oliveira, P., & Viana, P. (2023). Emotion4MIDI: A Lyrics-based Emotion-Labeled Symbolic Music Dataset. EPIA 2023. Lecture Notes in Computer Science, vol 14116. Springer. DOI | arXiv | code

**Sulun, S.**, Davies, M. E. P., & Viana, P. (2022). Symbolic Music Generation Conditioned on Continuous-Valued Emotions. IEEE Access, 10, 44617–44626. DOI | arXiv | code

**Sulun, S.**, & Tekalp, A. M. (2021). Can learned frame prediction compete with block motion compensation for video coding? Signal, Image and Video Processing, 15(2), 401–410. <u>DOI</u> | <u>arXiv</u> | <u>code</u>

**Sulun, S.**, & Davies, M. E. P. (2020). On filter generalization for music bandwidth extension using deep neural networks. IEEE Journal of Selected Topics in Signal Processing, 15(1), 132–142. DOI | arXiv | code

**Sulun, S.** (2018). Deep Learned Frame Prediction for Video Compression, Masters Thesis. <u>arXiv</u> | <u>code</u>

# **WORK EXPERIENCE**

University of Porto, Lecturer	Sep. 2023 – Present
<ul> <li>Lecturer for the course Programming with Python</li> </ul>	Porto, Portugal
INESC TEC, Researcher	Mar. 2019 - Present
<ul><li>Enhancement of complex music signals using deep neural networks</li><li>Automatic video-based symbolic music generation</li></ul>	Porto, Portugal
Catolica Porto Business School, Lecturer	Mar. 2024 – Jul. 2024
<ul> <li>Lecturer for the course Python for Business Analytics</li> </ul>	Porto, Portugal
Koc University, Research assistant	Sep. 2016 - Nov. 2018
<ul> <li>Video compression and frame prediction using deep neural networks</li> </ul>	Istanbul, Turkey
Koc University, Teaching assistant	Sep. 2016 - Nov. 2018
<ul> <li>Preparing and leading laboratory sessions for the course, Programming with MATLAB</li> </ul>	Istanbul, Turkey
Telfs Youth Center Studio, Sound engineer	Oct. 2014 - Aug. 2015
<ul> <li>Recording and mixing music performed by local youngsters</li> </ul>	Telfs, Austria
Champalimaud Centre for the Unknown, Intern	Jul. 2013 – Oct. 2013
<ul> <li>Processing neural signals and videos obtained by rat experiments</li> </ul>	Lisbon, Portugal
<ul> <li>Designing the controller board.</li> </ul>	
<ul> <li>Article acknowledgment: <u>DOI</u></li> </ul>	
Sabanci University	Feb. 2010 – Jun. 2014
<ul> <li>Peer lecturer on freshman mathematics, physics, chemistry, and biology</li> </ul>	Istanbul, Turkey

#### **EDUCATION**

University of Porto	Present
PhD, Electrical and Computer Engineering	Porto, Portugal
Koc University	Nov. 2018
MS, Electrical and Electronics Engineering (GPA: 3.81/4, converted to 19/20)	Istanbul, Turkey
Sabanci University	Jun. 2014
BS, Electronics Engineering (GPA: 3.86/4, converted to 20/20)	Istanbul, Turkey

# **AWARDS & FUNDING**

**Doctoral Fellowship, la Caixa Foundation** 

**Doctoral Fellowship, Portuguese Foundation for Science and Technology (FCT)** 

Seed Projects Research Grant, INESC TEC

Student Symposium Award, EPIA Conference on Artificial Intelligence

Graduate Fellowship (Master's), Koc University

**Excellence Merit Scholarship (Bachelor's),** Education Foundation of Turkey

Excellence Merit Scholarship (Bachelor's), Sabanci University

**Employment Scholarship, Sabanci University** 

Bachelors Scholarship, Prime Ministry of Turkey

Erasmus+ Exchange Grant, European Commission

Erasmus+ Internship Grant, European Commission

Ranked 9 out of 204,392 in the Turkish Academic Personnel and Graduate Education Exam

Ranked 297 out of 1,349,782 in Turkish University Entrance Exam

#### **SKILLS**

**Deep learning:** Pytorch, Tensorflow, generative models, transformers, adversarial learning, convolutional neural

networks, recurrent neural networks, cloud platforms (AWS, GCP, Azure)

Programming: Python, MATLAB, C++, Julia

Signal processing: MIDI, audio, image, video, natural language processing; video compression; computer vision

Miscellaneous: Machine learning, remote development, Git, LaTeX, Ubuntu, Bash

Music: Drumming, Cubase, Protools, Audacity, MIDI

#### **REVIEWER**

International Society for Music Information Retrieval Conference (ISMIR) Transactions of the International Society for Music Information Retrieval IEEE Access

## **INVITED TALKS**

**Introduction to deep learning,** Polytechnic Institute of Porto, Portugal

**Deep learning for music generation,** *University of Porto, Portugal* 

Deep learning for music information retrieval, University of Porto, Portugal

# **INTERVIEWS**

**SIC Noticias:** Portugal vai receber Turquia **Observador:** Generating music from videos

Olhar No Progresso: Deep learning, multimedia, and music

Website | YouTube

Portuguese original | English translation

Website | YouTube

# **SUPERVISION**

José Diogo Pereira Tender Dias, Video and MIDI processing using deep neural networks

Pedro Miguel Pereira de Oliveira, Masters thesis: Emotion classification of MIDI lyrics using transformers

## **LANGUAGES**

English (C2), Portuguese (B2), Turkish (native)

# **ACTIVITIES**

Finished in 04:20:05, in the 42 km Porto Marathon

Drummer, in Santa Cecilia Music School rock band